

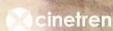
A REAL CLOSE ENCOUNTER STORY.



Written and directed by Alan Stivelman

WITNESS OF ANOTHER WORLD

PRODUCED BY HUMANO FILMS EXECUTIVE PRODUCERS ANIBAL GARISTO, ADRIAN GILBERT, ROMINA BERALDI SOUND GUIDO BERENBLUM MUSIC COMPOSER MIRANDA Y TOBAR ASSISTANT DIRECTOR CARINA SAMA
CINEMATOGRAPHER FEDERICO LUACES, MARCELO LAVINTMAN ART DIRECTOR ALICIA VAZQUEZ, LAURA AGUERREBERE VFX SUPERVISOR HERNAN BRESSAN EDITOR YOHAN FISH DIRECTOR ALAN STIVELMAN



PRESS KIT

witnessofanotherworld.com

FILM INFORMATION

FILM TITLE

Witness of Another World

TAGLINE

A real close encounter story

LOGLINE

An intimate documentary that intends to unveil the mystery of a spectacular close encounter case witnessed by a lonely gaucho.

CONTACT

Humano Films

Alan Stivelman | Director
alan@humanofilms.com

TECHNICAL DETAILS

Running Time: 78 minutes

Exhibition Format: DCP, DVD, Blu-Ray, HD file.

Aspect Ratio: 16:9

Shooting Format: HD

Languages: English, Spanish, Guarani

Year of Production: 2018

Filmed in: Argentina, Paraguay

Produced in: Buenos Aires, Argentina

SCREENING HISTORY

May 10, 2018 - Theatrical Release: Argentina

August 08, 2018 - Theatrical Release: Paraguay

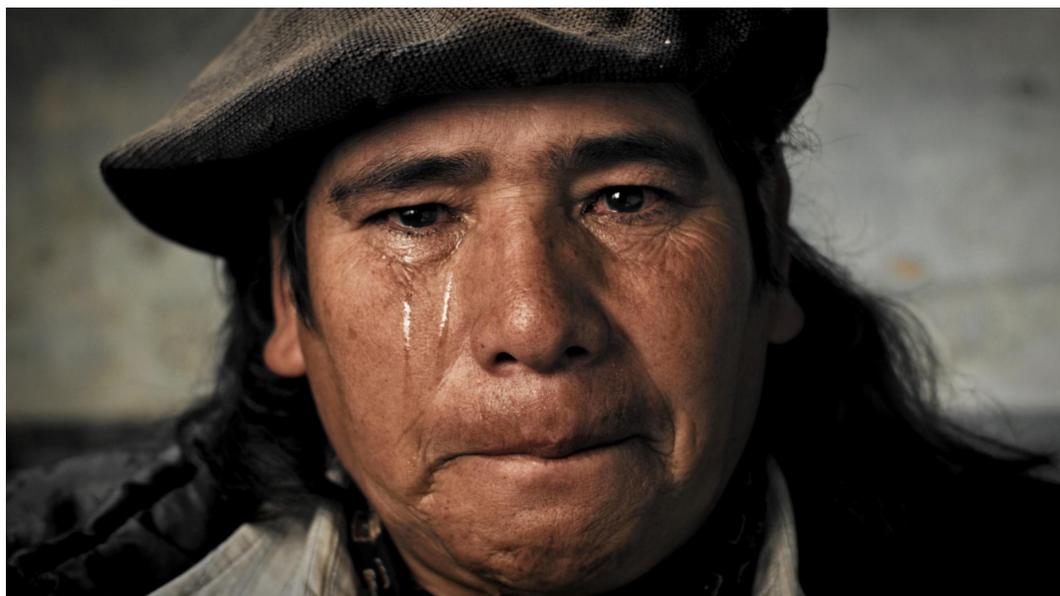
September 14, 2018 - Theatrical Release: Spain

STORY

SYNOPSIS

A lonely gaucho named Juan lives a solitary existence on a remote farm ever since he witnessed a UFO event.

Filmmaker Alan Stivelman together with the help of well-known scientist and researcher Jacques Vallée begin an epic journey to help Juan in understanding the deep meaning of his close encounter. This true story shows the long-term consequences of close encounters, proving that no one is exempt from a potential contact.



DIRECTOR

ALAN STIVELMAN, 1986, is an Argentinian filmmaker, developing both in fiction and documentary film. "Humano" was his first film, which has had worldwide relevance since its premiere in 2013. To date it has had more than three million viewers worldwide, being translated into more than 7 languages. From April 2017 it has been added to the Netflix film catalogue. It premiered in a dozen international festivals, such as: Warsaw, Brasilia, Mar del Plata, Gramado, Lima, Avanca, Helsinki, among others.

He is currently working on the promotion of his new film: "Witness of Another World", an emotional story of a gaucho who at the age of twelve had a supernatural encounter that changed his life forever. It was premiered in cinemas in Spain, Paraguay and Argentina, being the most watched documentary of the year. The film rights were acquired by 1091 Media (formerly known as The Orchard) and will be released on October 22.

His next film project will be "The secret of the inner world", which tells the story of an explorer and researcher, Anselm Pi Rambla, an expert on ancient civilizations, who has dedicated his whole life to unraveling the mystery of the underground world.



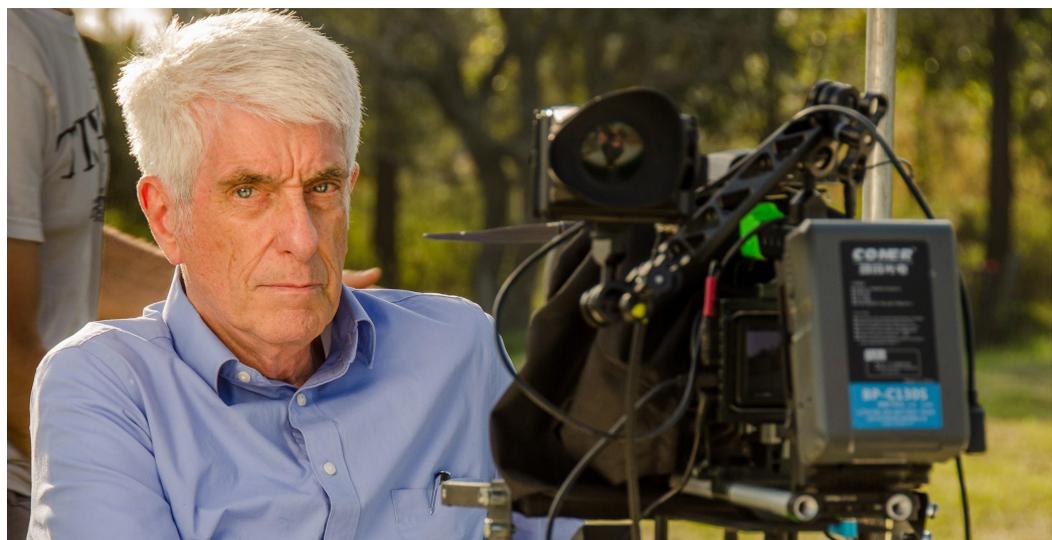
DR. JACQUES VALLÉE

"Witness of Another World" features Dr. Jacques Vallée, renowned French researcher.

Dr. Vallée, who brings vast experience and international reputation to the subject of UFOs, met Juan in 1980 in Argentina shortly after his experience. The movie shows their emotional reunion, 35 years after the initial investigation.

An information scientist trained in astrophysics, Jacques Vallée was the source of inspiration for the character of the French expert interpreted by François Truffaut in Steven Spielberg's movie "Close Encounters of the Third Kind." His life-long research has been translated throughout the world and has brought him wide recognition and respect.

Regarding the movie Vallée says that: "this is the only case -THE ONLY CASE - in the history of ufology in which a witness has been studied TWICE at some 40 years time difference, with his life and the impact of the experience documented fully. But beyond that, it demonstrates the mistakes we in the U.S. have made in our methodology and it opens the way to a new, much richer era of international research.



PRESS

PRESS COVERAGE

"The most valuable feature of the second documentary by Argentinean Alan Stivelman, is the voice and the presence of his object of study". [El País](#)

"There is something absolutely undeniable about the UFO phenomenon, it is that humans are the ones that make it interesting". [Fotogramas](#)

"Witness of Another World is an emotive documentary that seeks to thrust into the heart of the viewer with a very peculiar story, but what makes it succeed is the noble intention of the director Alan Stivelman." [Cinefiloz](#)

"The film also reflects with sensitivity on the relationship of man with the metaphysical, nature, loneliness and pain that feels different provokes". [El Periódico](#)

"The film is an exercise in the recovery of a man dragged into suffering after seeing, at least that's what he interpreted, an alien spacecraft landing on the field". [Público](#)

"The film thus proposes a double journey: to the confines of the galaxies and to the interior of ourselves". [La Vanguardia](#)

"The script is being made during the production of the film. The cinematography, the shots, the times and the passing of the story is disturbing and excellent. Juan is emotional. Witness to another world leads us to want to embrace it as the documentary unfolds". [Lado B](#)

"Alan Stivelman dedicated a documentary to the life of a field worker, today a solitary and sensitive gaucho, who in 1978 lived a rare UFO experience. Witness of another world crosses the voice of shamans with that of Jacques Vallée, the ufologist who inspired Spielberg for Close Encounters of the Third Kind". [Alejandro Agostinelli](#)

WITNESS OF ANOTHER WORLD

A FILM BY ALAN STIVELMAN

Director ALAN STIVELMAN

Executive Producers ADRIAN GILABERT
ANÍBAL GARISTO
ROMINA BERARDI

Editor YOHAN FISH

Cinematography FEDERICO LUACES
MARCELO LAVINTMAN (ADF)

Sound GUIDO BERENBLUM (ASA)

Music MIRANDA AND TOBAR

Art ALICIA VAZQUEZ
LAURA AGUERREBERE

Produced by:
HUMANO FILMS
INCAA (Instituto Nacional de Cine y Artes Audiovisuales)

Press materials are available at
www.witnessofanotherworld.com



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